

# Lesson Planning Guide

CHAPTER & UNIT	BASIC QUESTIONS	ACTIVITIES
<p>Chapter 1, Unit 1:</p> <p><b>The Role of a Priest</b></p> <p>(00:00 – 03:00)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> According to the teachings of the Church, what is the most important role of the priest?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reflection on an ideal parish or community.</li> <li><input type="checkbox"/> Discussion on the identity of the priest.</li> </ul>
<p>Chapter 1, Unit 2:</p> <p><b>The Priest and Christ</b></p> <p>(03:00 – 07:04)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> What does the priest do at Mass?</li> <li><input type="checkbox"/> How does Christ's action on the Cross relate to the priest's action in the celebration of the Mass?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Preview basic questions of this unit.</li> <li><input type="checkbox"/> Written reflection on the relationship between Christ on the Cross and the priest presiding at Mass.</li> <li><input type="checkbox"/> Written reflection on the experience of "dignity and humility" in the liturgy.</li> </ul>
<p>Chapter 2, Unit 1:</p> <p><b>The Liturgy and the Church</b></p> <p>(07:04 – 11:37)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> What is the best way to find out what the Church is?</li> <li><input type="checkbox"/> In his instruction <i>Liturgiam authenticam</i>, what criticism did Pope John Paul II level against some liturgical translations?</li> <li><input type="checkbox"/> What kind of new translations did Pope John Paul II call for?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Preview basic questions of this unit.</li> <li><input type="checkbox"/> Work with a partner to answer one of the basic questions of this session.</li> </ul>
<p>Chapter 2, Unit 2:</p> <p><b>ICEL, Vox Clara, and the Confiteor</b></p> <p>(11:37 – 14:08)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Who translates the liturgical books into English?</li> <li><input type="checkbox"/> What is Vox Clara?</li> <li><input type="checkbox"/> How has the <i>Confiteor</i> been translated more accurately in the new translation?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Brief presentation of the worldwide scope of the English translation of the Missal.</li> <li><input type="checkbox"/> Discussion of provided focus questions.</li> <li><input type="checkbox"/> Comparison of and discussion on two versions of the <i>Gloria</i> based on usefulness, meaning, and beauty.</li> </ul>
<p>Chapter 2, Unit 3:</p> <p><b>Comparisons of Current and New Mass Translations</b></p> <p>(14:08 – 18:15)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> How have Mass texts like the <i>Suscipiat</i>, the <i>Agnus Dei</i>, and the <i>Gloria</i> been changed?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Brief presentation on how the new translation relates to the Roman Missal.</li> <li><input type="checkbox"/> Discussion of provided focus questions.</li> </ul>
<p>Chapter 2, Unit 4:</p> <p><b>"And With Your Spirit"</b></p> <p>(18:15 – 20:49)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> What is the significance of the dialogue between the congregation and priest beginning, "The Lord be with you"?</li> <li><input type="checkbox"/> Why has the phrase "your spirit" appeared in the new English translation of this repeated dialogue?</li> <li><input type="checkbox"/> What does "And with your spirit" mean?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Introduce the importance of the phrase "And with your spirit."</li> <li><input type="checkbox"/> Partner work to discuss and explain the phrase "And with your spirit."</li> </ul>

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<p>Chapter 3, Unit 1: <b>The Rhetorical Style of the New Translation</b> (20:49 – 24:05)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> What is the rhetorical style of the Latin Roman Missal and the new English translation?</li> <li><input type="checkbox"/> What in our shared experience is like the rhetorical style of the new translation?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Discuss the presenter’s statement that, for the first time, we will be exposed to “the voice, ever ancient and ever new, of Roman Catholic liturgical prayer.”</li> <li><input type="checkbox"/> Discuss provided focus questions.</li> </ul>
<p>Chapter 3, Unit 2: <b>The First Eucharistic Prayer</b> (24:05 – 27:19)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> How does the First Eucharistic prayer reflect the “thick, memorable and theological” approach of the Latin Mass?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Preview the key idea of the unit.</li> <li><input type="checkbox"/> Discuss one focus question.</li> <li><input type="checkbox"/> Have participants identify two examples of the kind of rhetoric faithful to the Latin model from the First Eucharistic prayer.</li> </ul>
<p>Chapter 3, Unit 3: <b>Prefaces and Collects</b> (27:19 – 31:35)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Besides their function within the Mass, what additional value do the collects and prefaces hold for the faithful?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Written reflection on one of the provided collects, exploring its homiletic, catechetical, theological, poetic, or intimate character.</li> </ul>
<p>Chapter 3, Unit 4: <b>Implementing the New Translation</b> (31:35 – end)</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> What effort will it take to receive the benefits this reform promises?</li> <li><input type="checkbox"/> What benefits will we receive from this effort?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Preview the key ideas of the unit.</li> <li><input type="checkbox"/> Discussion comparing two translations of a collect from the Mass of the Christmas Vigil on homiletic, catechetical, theological, poetic, and emotional grounds.</li> <li><input type="checkbox"/> Discuss two provided focus questions.</li> </ul>